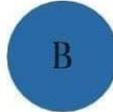


IDENTIFYING EXCESS COLOR

Be very suspicious of any large area of one excess color. It is rare for a whole nose, chin, cheeks, undereye to have any one excess color.

BLUE IS DARK

excess blue will be shadowy, dull and very dark



If what you're filtering is dark we know it has excess blue, we just have to determine if it's true blue or more green or purple.



Green can usually be spotted as a dark spot that looks brown Blue is strong and yellow is weak so green is only bright when its a very yellow green.



Violet is both dark and vibrant because of red and blue. Be careful to determine if the color that appears violet is as dull - that will tip you off that it likely has more blue.



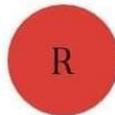
To have a distraction that is excess orange the spot would need to be both vibrant and bright which is RARE. If the distraction appears orange but isn't intensely vibrant and bright, look closer. It may be giant green freckles creating that.

YELLOW IS BRIGHT AND WEAK



It is rare for something that is excessively yellow to be distracting. If it was, it would need to be very bright. If it isn't, it likely has some blue and is more of a yellow/green.

RED IS SATURATED



Many things on our face appear red but are not EXCESS RED. In order to be excess red it would have to be highly saturated and vibrant like an angry zit.

(For large areas of what appears to be red see - Redness cheat sheet.)